

KRISTEN HOGGATT-ABADER
University of Arizona • Modern Languages 445
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RESEARCH INTERESTS: Disability Rights, Social Justice, Universal Design, Poetry & Column Writing

EDUCATION:

University of Arizona, Tucson

Ph.D. in Rhetoric, Composition, and Teaching

Ongoing

Emerson College, Boston

Master of Fine Arts in Writing, Literature and Publishing

May 2009

TEFL International, Alexandria, Egypt

TESOL Certification

October 2005

University of Arizona, Tucson

Bachelor of Arts in Creative Writing

December 2002

TEACHING EXPERIENCE:

University of Arizona, Tucson, AZ. *Senior Lecturer*

Aug. 2014-present

Pima Community College, Tucson, AZ. *Adjunct Writing Faculty*

Aug. 2012-Dec. 2014

826 Boston, Boston, MA. *Poetry Workshop Leader*

Sept. 2009-July 2010

Boston Academy of English, Boston, MA. *Adult Learning ESL Instructor*

April 2007-Dec. 2009

Emerson College, Boston, MA. *First-Year Composition Co-Teacher and WARC (Writing and Academic Resource Center) Assistant*

Sept. 2006-May 2008

EFL International, Alexandria, Egypt. *Adult Learning EFL Instructor, Primary Learning EFL Instructor*

Nov. 2005-Jun. 2006

U.S. Peace Corps, Sayiljoy Lyceum, Jizzakh, Uzbekistan.

Secondary Learning EFL Instructor.

Oct. 2003-Jun. 2005

En Course Jizzakh, Uzbekistan.

Poetry Instructor/Workshop Leader

Nov. 2003-Jun. 2005

COURSES AND WORKSHOPS TAUGHT:

University of Arizona

- English 106 (F2F)
- English 107 (F2F)
- English 101 (F2F, online)
- English 102 (F2F, online, hybrid)

Pima Community College

- Writing 100
- Writing 101
- Writing 102

826 Boston

- Writing 100Skulk, Roar, Squeak, poetry workshop for children ages 6-9
- Speak Up, Speak Out, spoken word workshop for teenagers ages 12-18

Boston Academy of English

- English Structure, beginning, intermediate, advanced
- English Conversation, beginning, intermediate, advanced

- Beginning Poetry Workshop

Emerson College

- Writing, Literature, and Publishing (WLP) 101, co-taught
- Plagiarism and Revision Workshops for the Writing and Academic Resource Center

TEFL International, Alexandria, Egypt

- Intermediate Adult EFL (English as a Foreign Language) Conversation
- Advanced Adult EFL Conversation
- Beginning Primary EFL Structure
- Primary EFL Workshop

U.S. Peace Corps, Jizzakh, Uzbekistan

- First Form (high school freshman equivalent) EFL
- Second Form (high school sophomore/ junior equivalent) EFL
- Intermediate Poetry Workshop, En Course, school created by Fulbright scholar Alime Sadikova
- Jizzakh Pedagogical Institute Beginning Poetry Workshop
- Summer Camp Poetry Instructor around the country for students pre-K to high school

ACADEMIC PRESENTATIONS:

- “Humanizing the Online Classroom,” Spring Symposium, University of Arizona, January 2019
- “D&I Curious: Readings for Teaching Rhetorical Analysis,” Spring Symposium, University of Arizona. January 2018.
- “Empathetic Teachers, Effective Composition Instruction,” New Directions Conference, University of Arizona. April 2017.
- “Infusing Disability in the Writing Curriculum,” Writing Program Brown Bag, November 5, 2014.
- “Using Poetry in the ESL Classroom,” Boston Academy of English board meeting, Myrna Norris, director. June 2009.
- “Using Poetry in the EFL Classroom,” Practical English Language Teaching Conference sponsored by TEFL International, Khaled Helmy, director. April 2006.
- “Poetry as an English Language Learning Supplement,” Teacher Training Seminar in Zarafshon, Uzbekistan. Frank Swoboda, director. April 2005.
- “Using Poetry in the EFL Classroom,” Volunteer Training Session, Peace Corps Uzbekistan. Alisher Kasimov, Program Manager. February 2005.
- “Coffee, Tea and Me: Making Learning Fun,” Teacher Training Seminar in Dostlik, Jizzakh, Paxtakor, and Parkent; Uzbekistan. Amy Sweeney, director. December 2004.

CERTIFICATIONS:

Certificate in Classroom Diversity, University of Arizona, Fall 2017

CREATIVE READINGS:

- “The U.S. Poetry Academy,” Faculty Speaker Series, Pima Community College District Office. December 2014.
- “Arab Winter,” reading from poetry chapbook and Q/A, Atlanta Books in Bisbee, AZ, Joan Werner, owner. June 2014.
- “Arab Winter,” reading from poetry chapbook and Q/A, Pima Community College Northwest Campus. April 2014.

HONORS:

- Lecturer Teaching Award, University of Arizona Writing Program, 2018
- Difference and Inequality Lecturer Award, University of Arizona Writing Program, 2017
- *Nimrod International Journal* Pablo Neruda Award for Poetry Finalist, 2012
- Four-semester assistantship at Emerson College, 2007-2008
- Eight-semester academic scholarship at the University of Arizona, 1999-2002
- Phi Beta Kappa inductee, 2002
- Summa Cum Laude graduate, 2002
- NASA Space Consortium fellow, 2000-2001

SERVICE

- Writing Across the Curriculum Coordinator Summer 2021-current
- Universal Design CLC Chair Fall2020-Spring 2021
- Difference and Inequality Co-Chair Fall2018-Spring 2020
- Defining Service Committee Chair, University of Arizona Spring 2016

PEDAGOGICAL PUBLICATIONS:

- "Revision Journals" UAWrites Teaching Tips Fall 2015
- "Balance" UAWrites Teaching Tips Fall 2015
- *Teaching Poetry in the EFL Classroom*, teaching manual, Peace Corps Uzbekistan March 2005

CREATIVE PUBLICATIONS:

- "Designing a world for everyone to use," *Arizona Daily Star*, column Spring 2022
- "It's unjust there's no male equivalent of 'Karen'," *Arizona Daily Star* Spring 2021
- "A new way to stop gun violence," *Arizona Daily Star*, column Spring 2021
- "Congratulations, Class of 2020," *Arizona Daily Star*, column Spring 2020
- "Girls Watching the World Cup Awaiting Deportation," poem, *Badlands* Spring 2018
- "Damage," poem, *The Writing Disorder* Spring 2017
- "Vocabulary Lessons," poem, *The Writing Disorder* Spring 2017
- "Love Letter to Emily Dickinson," poem, *FiveToOne* Spring 2016
- "Vegan Baking," poem, *Black Heart Magazine* Fall 2015
- "Volunteer Archive," poem, *Black Heart Magazine* Fall 2015
- "Reading *Reading Lolita in Tehran* in Uzbekistan," poem, *Adanna* Fall 2015
- "Anniversary of My Almost Death," poem, *JONAH Magazine* Summer 2015
- "Week Thirteen," poem, *The Healing Muse* Summer 2015
- *Arab Winter*, poetry chapbook, Finishing Line Press Spring 2014
- "Korean Salads," poem, *Poetry Porch* Fall 2013
- "Cheers," poem, *The Writing Disorder* Summer 2013
- "Common Memory of Camel," poem, *The Writing Disorder* Summer 2013
- "Parenting Advice," poem, *The Writing Disorder* Summer 2013
- "Vagina Monologues in Uzbekistan," poem, *The Writing Disorder* Summer 2013
- "Arab Winter," poem, *Nimrod International Journal* Fall 2012
- "Om Heni," poem, *Nimrod International Journal* Fall 2012
- "Pregnant Uzbek Woman's Writer's Block," poem, *Miller's Pond* Spring 2012
- "Design," poem, *Blood and Thunder* Spring 2012
- "Episodes of a Brilliant Madness," poem, *Arsenic Lobster* Fall 2011
- "The Tender Parts of Girls," poem, *Arsenic Lobster* Fall 2011
- "Language Acquisition," poem, *The Smart Set* Winter 2010
- "Music to a Poet's Ear: In defense of lyrics as poetry," *The Smart Set* September 2010
- "Zarya's Lessons," poem, *Nimrod International Journal* Fall 2010

- “Ask A Poet,” bi-weekly columns, *The Smart Set* July 2008-July 2011
- “Blue Brothers,” column, *The Smart Set* February 2010
- “Building Mileage,” column, *The Smart Set* December 2009
- “On the Great Silk Road, travel writing, *The Smart Set* July 2009
- “U.S. Poetry Academy,” essay, *The Smart Set* August 2009
- “Noos,” poem, *The Healing Muse* Fall 2009
- “The Impracticality of Poets,” column, *The Smart Set* June 2008
- “The Greater Game,” column, *Spare Change News*. July 3, 2008
- “An Arab in the Hands of an Angry Bus Driver,” column, *Spare Change News* June 19, 2008
- “Pregnant Adolescent,” poem, *The Ledge Magazine* Spring 2008
- “Memory,” poem, *Alligator Juniper* Spring 2007
- “Run on the 25th Year,” essay, *The Healing Muse* October 2006
- “Ghosts,” short story, *Persona* Spring 2002
- “per Rudin,” poem, *Persona* Spring 2002