

**KRISTEN HOGGATT-ABADER**  
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**RESEARCH INTERESTS: Disability Rights, Universal Design for Learning, Poetry and Column Writing**

**CHRONOLOGY OF EDUCATION:**

<b>University of Arizona, Tucson</b> Ph.D. in Rhetoric, Composition, and Teaching	Spring 2024
<b>Emerson College, Boston</b> Master of Fine Arts in Writing, Literature and Publishing	May 2009
<b>TEFL International, Alexandria, Egypt</b> TESOL Certification	October 2005
<b>University of Arizona, Tucson</b> Bachelor of Arts in Creative Writing	December 2002

**CHRONOLOGY OF EMPLOYMENT:**

<b>University of Arizona, Tucson, AZ. Senior Lecturer</b>	Aug. 2014-present
<b>Pima Community College, Tucson, AZ. Adjunct Writing Faculty</b>	Aug. 2012-Dec. 2014
<b>826 Boston, Boston, MA. Poetry Workshop Leader</b>	Sept. 2009-July 2010
<b>Boston Academy of English, Boston, MA.</b> <i>Adult Learning ESL Instructor</i>	April 2007-Dec. 2009
<b>Emerson College, Boston, MA. First-Year Composition Co-Teacher and WARC (Writing and Academic Resource Center) Assistant</b>	Sept. 2006-May 2008
<b>EFL International, Alexandria, Egypt. Adult Learning EFL Instructor, Primary Learning EFL Instructor</b>	Nov. 2005-Jun. 2006
<b>U.S. Peace Corps, Sayiljoy Lyceum, Jizzakh, Uzbekistan.</b> <i>Secondary Learning EFL Instructor.</i>	Oct. 2003-Jun. 2005
<b>En Course Jizzakh, Uzbekistan.</b> <i>Poetry Instructor/Workshop Leader</i>	Nov. 2003-Jun. 2005

**SERVICE AND OUTREACH (limited to time in rank)**

Compassionate Pedagogy CLC co-chair	Fall 2021-present
<i>Student Guide</i> Editorial Team	Spring 2023-Fall 2025
Writing Across the Curriculum Coordinator	Summer 21-Spring 23
Universal Design CLC Chair	Fall 2020-Spring 2021

**CREATIVE PUBLICATIONS:**

▪ "Hungry for the Power of Language," <i>Arizona Daily Star</i> , column	Spring 2026
▪ "What the end of Windows 10 taught me..." <i>San Francisco Chronicle</i> , column	Fall 2025
▪ "Reflections on discrimination and respect," <i>Arizona Daily Star</i> , column	Fall 2024
▪ "In picking a president, ageism is a mistake," <i>Arizona Daily Star</i> , column	Fall 2023
▪ "Public Enemy: Madness," <i>Blood and Thunder</i> , poem	Summer 2023
▪ "Public Enemy: Meth," <i>Blood and Thunder</i> , poem	Summer 2023
▪ "Public Enemy: MRSA," <i>Blood and Thunder</i> , poem	Summer 2023
▪ "Educators: ChatGPT can be used for good," <i>Arizona Daily Star</i> , column	Spring 2023

- “What to Expect,” *The Writing Disorder*, poem Winter 2022
- “What to Expect” (same title, different poem) *The Writing Disorder* Winter 2022
- “What to Expect” (same title, different poem) *The Writing Disorder* Winter 2022
- “Making course materials accessible,” *Arizona Daily Star*, column Fall 2022
- “Mother’s Day,” *Arizona Daily Star*, column Spring 2022
- “Designing a world for everyone to use,” *Arizona Daily Star*, column Spring 2022
- “It’s unjust there’s no male equivalent of ‘Karen’,” *Arizona Daily Star* Spring 2021
- “A new way to stop gun violence,” *Arizona Daily Star*, column Spring 2021
- “Congratulations, Class of 2020,” *Arizona Daily Star*, column Spring 2020
- “Girls Watching the World Cup Awaiting Deportation,” poem, *Badlands* Spring 2018
- “Damage,” poem, *The Writing Disorder* Spring 2017
- “Vocabulary Lessons,” poem, *The Writing Disorder* Spring 2017
- “Love Letter to Emily Dickinson,” poem, *FiveToOne* Spring 2016
- “Vegan Baking,” poem, *Black Heart Magazine* Fall 2015
- “Volunteer Archive,” poem, *Black Heart Magazine* Fall 2015
- “Reading *Reading Lolita in Tehran* in Uzbekistan,” poem, *Adanna* Fall 2015
- “Anniversary of My Almost Death,” poem, *JONAH Magazine* Summer 2015
- “Week Thirteen,” poem, *The Healing Muse* Summer 2015
- *Arab Winter*, poetry chapbook, Finishing Line Press Spring 2014
- “Korean Salads,” poem, *Poetry Porch* Fall 2013
- “Sha’r,” poem, *The Sow’s Ear Poetry Review* Fall 2013
- “Mishmish,” poem, *The Sow’s Ear Poetry Review* Fall 2013
- “Cheers,” poem, *The Writing Disorder* Summer 2013
- “Common Memory of Camel,” poem, *The Writing Disorder* Summer 2013
- “Parenting Advice,” poem, *The Writing Disorder* Summer 2013
- “Vagina Monologues in Uzbekistan,” poem, *The Writing Disorder* Summer 2013
- “Arab Winter,” poem, *Nimrod International Journal* Fall 2012
- “Om Heni,” poem, *Nimrod International Journal* Fall 2012
- “Pregnant Uzbek Woman’s Writer’s Block,” poem, *Miller’s Pond* Spring 2012
- “Design,” poem, *Blood and Thunder* Spring 2012
- “Episodes of a Brilliant Madness,” poem, *Arsenic Lobster* Fall 2011
- “The Tender Parts of Girls,” poem, *Arsenic Lobster* Fall 2011
- “Language Acquisition,” poem, *The Smart Set* Winter 2010
- “Music to a Poet’s Ear: In defense of lyrics as poetry,” *The Smart Set* September 2010
- “Zarya’s Lessons,” poem, *Nimrod International Journal* Fall 2010
- “Ask A Poet,” bi-weekly columns, *The Smart Set* July 2008-July 2011
- “Blue Brothers,” column, *The Smart Set* February 2010
- “Building Mileage,” column, *The Smart Set* December 2009
- “On the Great Silk Road, travel writing, *The Smart Set* July 2009
- “U.S. Poetry Academy,” essay, *The Smart Set* August 2009
- “Noos,” poem, *The Healing Muse* Fall 2009
- “The Impracticality of Poets,” column, *The Smart Set* June 2008
- “The Greater Game,” column, *Spare Change News* July 3, 2008
- “An Arab in the Hands of an Angry Bus Driver,” column, *Spare Change News* June 19, 2008
- “Pregnant Adolescent,” poem, *The Ledge Magazine* Spring 2008
- “Memory,” poem, *Alligator Juniper* Spring 2007
- “Run on the 25<sup>th</sup> Year,” essay, *The Healing Muse* October 2006

**PEDAGOGICAL PUBLICATIONS:**

- Swallowing Voices: Mêtis and Its Enactment, *Peitho* Winter 2025
- “Revision Journals” UAWrites Teaching Tips Fall 2015
- “Balance” UAWrites Teaching Tips Fall 2015
- *Teaching Poetry in the EFL Classroom*, teaching manual, Peace Corps March 2005